

School of Modern Languages

German (GM) Modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It focuses on a range of interrelated activities (such as translation, textual analysis, text production, interpreting and presentations) to develop communicative and analytical skills at an advanced level.				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 3 language hours plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Team taught			

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It focusses on a range of interrelated tasks (such as translation, textual analysis, text production, interpreting and presentation) to develop communicative and analytical skill at an advanced level.				
Pre-requisite(s):	Before taking this module you must pass GM3005 unless semester 1 was spent abroad			
Learning and teaching methods of delivery:	Weekly contact: 3 language hours plus surgery hour			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Team taught			

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GM3047 The Literature of Friedrich Nietzsche			
SCOTCAT Credits:	15	SCQF Level 9	Semester
Academic year:	2019/0		
Planned timetable:	To be arranged.		
There are few German writers whose name is as instantly recognizable, for good or ill, as Friedrich Nietzsche. Nietzsche's enduring appeal is due, in large measure, to his skill as a stylist and to the literariness of his work. In this module, students will analyse key works by Nietzsche from a literary point of view, treating stylistic features, recurrent themes and symbols, and structural patterns. Though a unique figure in many ways, neither Nietzsche nor his writing can be disentangled from their time; students will thus be led to consider correspondences and differences between Nietzsche and other nineteenth-century authors.			
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Dr M White		

GM3075 Thomas Mann - Doktor Faustus			
SCOTCAT Credits:	15	SCQF Level 9	Semester
Academic year:	2019/0		
Planned timetable:	To be arranged.		
This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.			
Pre-requisite(s):	Permission of the german honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr M J White		
Module teaching staff:	Dr M White		

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GM3089 The German Gothic (1800 - 2000)			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>The literary mode of the Gothic is well established in English Studies and there is growing interest in its internationality. Gothic fiction is seen as transgressive, especially in the way it crosses borders, but also in its challenge to standards of taste. This module will explore the development and international reception of the German Gothic from the 1790s heyday of the Schauerroman via the Gothic undercurrents in modernism to recent embodiments of the historical uncanny in post-Wall novels. What role does the Gothic play in processes of cultural transfer? How does it relate to literary canons, including the modernist canon? How do Gothic motifs and tropes shape early cinema? These and other questions will be addressed in an exploration of what has, since the Enlightenment, been a vital mode of European culture.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Dr A Cusack		

GM3101 German Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF Level 9	Semester Full Year
Academic year:	2019/0		
Availability restrictions:	May be subject to restrictions from receiving country.		
Planned timetable:	Please Contact Department		
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Pre-requisite(s):	In taking this module you must have admission to a German honours programme with integrated year abroad. . Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010		
Anti-requisite(s)	You cannot take this module if you take GM3103		
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module		
	Weekly contact: By correspondence throughout the year.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr A T Cusack		
Module teaching staff:	Team taught		

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GM4058 Memory and the Archive in Contemporary German Culture			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>This module considers the relationship between memory and the archive in contemporary German-language culture. It introduces students to theoretical approaches to both memory and the archive (including theories of trauma, photography, and media archaeology) to show how these two concepts are closely linked & the word archive can refer to material, externalized forms of memory, to the media of memory (such as photographs and film), to sites of memory (museums and libraries), or it can serve as a metaphor for memory. Drawing on a range of primary sources (film, literature, and visual art), the module will consider how and why the relationship between memory and the archive is significant for our understanding of different cultural and historical contexts (e.g. World War Two and the Holocaust, the GDR, postwar Austria, post-Wende Germany). It examines why and how artists and authors use archival material and forms in their work from a number of perspectives.</p>			
Pre-requisite(s):	Permission of the german honours adviser.		
Learning and teaching methods of delivery:	Weekly contact: One introductory lecture (x1 week), 2 seminars (x10 weeks), 1.5 film viewing (x4 weeks), optional 1 surgery hour (x10 weeks)		
	Scheduled learning: 29 hours	Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr D E Osborne		
Module teaching staff:	Dr Dora Osborne		

GM4070 Writing Nature: German Environmental Thought (1800 - 2000)			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	3.00 pm Thu.		
<p>Environmental thought gathered momentum in the final quarter of the twentieth century impelled by the experience of the Oil Crisis of the 1970s and the publication of the UN Human Environment Report The Limits of Growth (1972). Faced with mounting evidence of scarce resources and environmental damage, industrialized societies were compelled to confront their assumptions about growth and development. Nowhere was this confrontation more intense than in the two Germanies, where environmental ideas chimed with a tradition of cultural criticism that stretched back to Weimar Classicism and to the Naturphilosophie of the German Romantics. In this module we shall study the intellectual sources of German environmentalism, paying particular attention to the role of literature in mediating representations of nature and human agency. How significant are representations of nature for our relationship to the environment? What role does literature have to play in communicating and reflecting upon environmental ideas? What are environmental aesthetics and environmental history? This module seeks to provide answers to these and other questions vital to understanding the pivotal function of culture in promoting the 'necessary unity' of mind and nature (Bateson).</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Dr A Cusack		

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GM4078 Masculinities in Contemporary German Film, TV and Literature			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged		
<p>Recent popular culture and the media in German-speaking Europe have been fascinated with masculinity, a trend that coincides with a boom in scholarship on the subject. Masculinity is at the centre of contradictions in contemporary culture, with debates over so-called 'toxic masculinity' existing alongside a broadening of the term to include queer and female masculinities. This module explores what masculinity means in German-speaking culture and how literature, film and TV contribute to constructing, perpetuating and challenging gender norms. Students engage with representations of masculinity in a range of texts, films, television and advertising. We will consider depictions of sports, club culture, workplace and youth cultures as portrayed on page and screen, in order to gain a broad and nuanced understanding of contemporary gender. Students will gain advanced skills in film and narrative analysis and will gain an introduction to prominent theories of gender and masculinity.</p>			
Pre-requisite(s):	Permission of the German honours adviser		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 33 hours	Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: Coursework = 50%, 24-hour Take-home Examination = 50%		
Re-assessment pattern:	3-hour written examination = 100%		
Module coordinator:	Dr T A Smith		
Module teaching staff:	Dr T Smith		

GM4089 Mermaids, Devils, Fortunes: How the German Novel Began			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
<p>This module investigates the early modern genre of the Prosaroman, a collection of fifteenth- and sixteenth-century prose narratives often regarded as precursors to the modern novel. We will analyse how novels such as <i>Melusine</i>, <i>Fortunatus</i> and <i>Historia von D. Johann Fausten</i> capture the tensions and conflicts of the transitional period of which they are a product. At the same time, we will consider later adaptations of these texts and their central motifs, e.g. by Fontane, Chamisso and Goethe. We will probe into the significance which the original prose novels held for the later texts, which appropriate them in a diverse manner shaped by the varied demands of Weimar classicism, romanticism and social realism, and will examine the presence of narrative strategies and continuities in approach which connect the early modern novel to its latter-day re-workings.</p>			
Learning and teaching methods of delivery:	Scheduled learning: 0 hours		Guided independent study: 0 hours
	Assessment pattern:		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: TBC		

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GM4092 East German Cinema			
SCOTCAT Credits:	15	SCQF Level 10	Semester
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.			
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C Lawson		

GM4098 Dissertation on German Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester
Academic year:	2019/0		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Head of Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).			
Pre-requisite(s):	Permission of the german honours adviser and head of department.		
Anti-requisite(s)	This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr M J White		
Module teaching staff:	Team taught		

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GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Permission of the german honours adviser and head of department. In taking this module, you cannot take a dissertation in another subject.			
Anti-requisite(s)	In taking this module you cannot take GM4098 or a dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
<p>This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p>				
Pre-requisite(s):	Before taking this module you must pass GM3005 and pass GM3006 - unless the student spent either or both semesters of junior honours on a university placement abroad in which case only successful completion of junior honours is needed.			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Team taught			

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GM4106 German Language 4			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu		
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analysing communication techniques and in employing them effectively in different situations.			
Pre-requisite(s):	Before taking this module you must pass GM4105 - unless the student spent semester one on a university placement abroad in which case only the successful completion of the semester abroad is needed.		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Team taught		